

BALTIMORE METROCENTER SURVEY

SURVEY NO.: B-2163

AREA: Cathedral Hill

MAGI NO.: 0421635711

Address: 318 North Charles Street

Current Name: J. Brown's Jewelry

Block: 580 Lot: 16 Lot size: 23 ft. x 75 ft.
Height: 3 Materials: Brick
Condition: Good Owner: Cecil Brown et al
Use: Commercial Accessible: yes, unrestricted
Designation: Liber/Folio: RHB 2548/447



Historic Name: John Cook Florist

Date: 1914

Architect/Builder: Walter M. Gieski, arch.

Style (if appropriate): Colonial Revival

Description: Metallic panels conceal the original facing of the storefront up to the lower cornice. Plate glass display windows and an off-center door comprise the principal area of the storefront. A sign of applied letters is just below the lower cornice. Above this cornice, the second and third floors are faced with flemish bond brick. The three bays of the second floor have a large 8/16 window in the center with a blind arch above. The tympanum of the arch has a swag and leaf medallion. Stone keys and gauged jack arches accent the outer bays, which have 6/12 sash. A stone belt course serves as the sill for the third floor windows. These are 6/6 and also have stone keys. A modillion cornice and balustrade conceal a single central dormer in the gable roof. A downspout cup just below the left side of the cornice bears the date "1914".

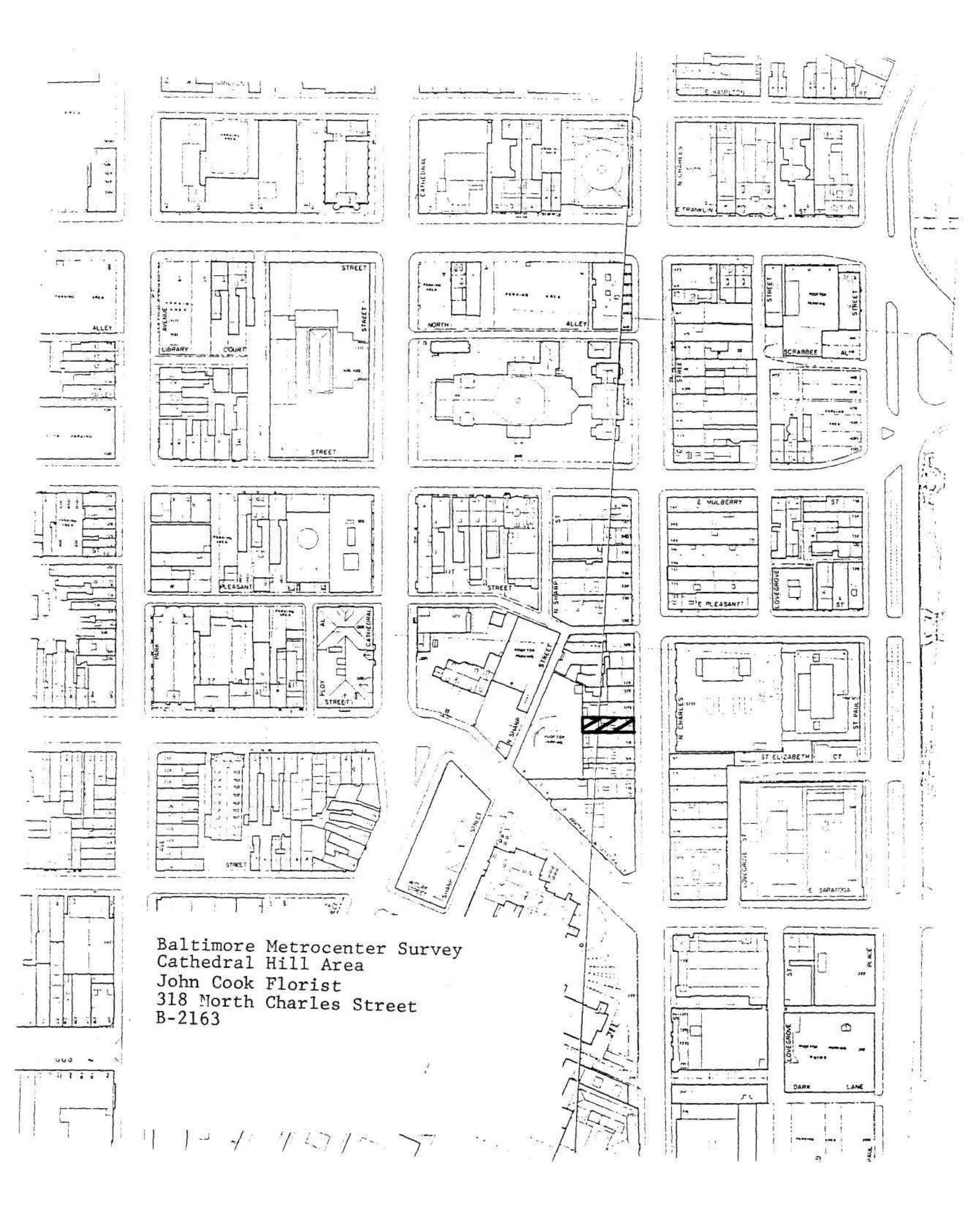
Significance:

Area: architecture

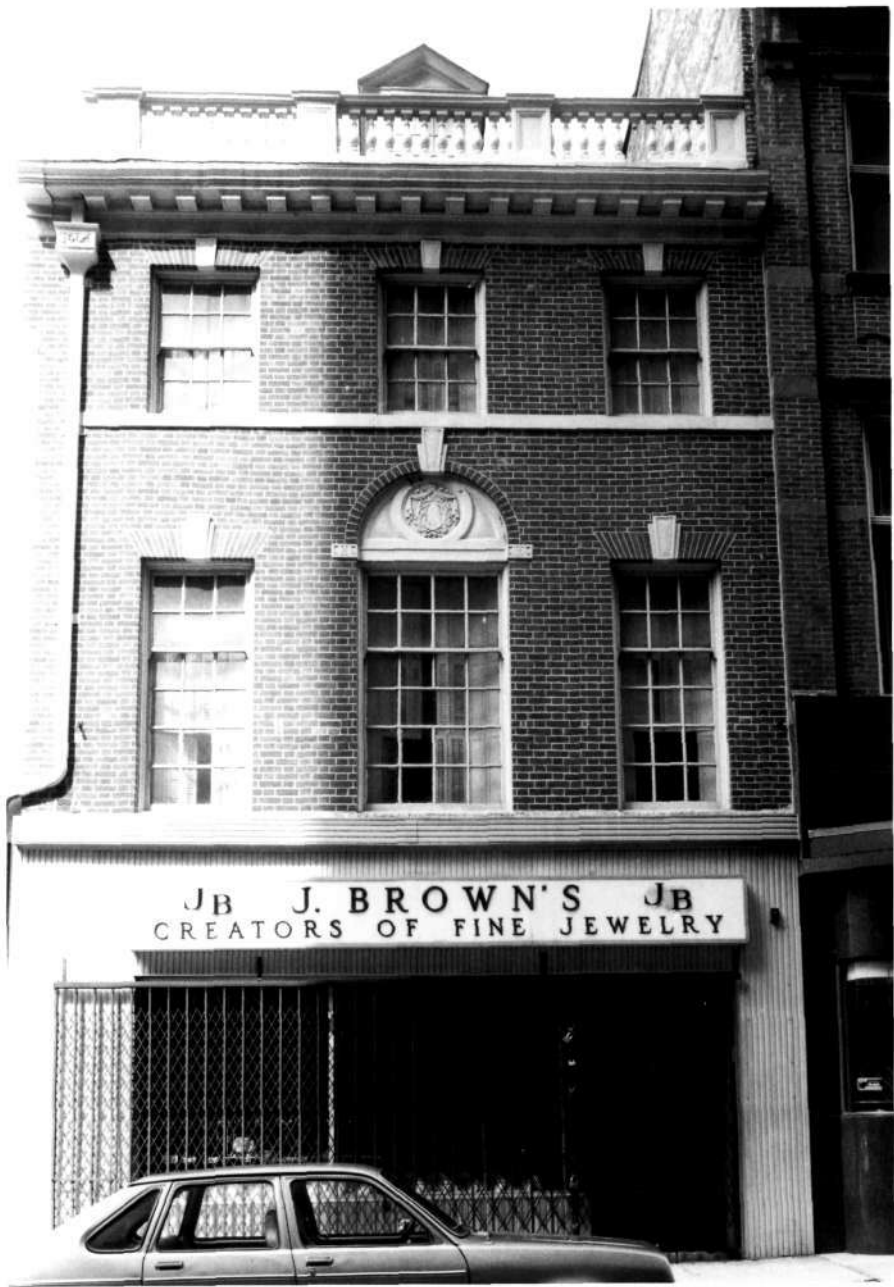
Level: local

The John Cook Florist Shop facade is another variation on the early 20th century Classical Revival theme of design along Charles Street. In this case, the variation is the Georgian Colonial Revival. The building was occupied by John Cook from 1880 to the early 1960's. He acquired possession in 1903 and had Walter Gieski design a new facade and a rear addition in 1914.

Sources: DR 6-27-14; city directories
Surveyor and Date: Janet Davis, March 1985



Baltimore Metrocenter Survey
Cathedral Hill Area
John Cook Florist
318 North Charles Street
B-2163



John Cook Florist
318 North Charles Street
Cathedral Hill - Metrocenter Survey
Baltimore (City), Maryland
Photo: Janet Davis
Date: August 1984
Neg. loc.: Maryland Historical Trust
East elevation

B-2163

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

Book
550
Lot 16

SEE INSTRUCTIONS

1. NAME				
COMMON: 318 N. Charles - J Brown's Jewelry				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 318 N. Charles				
CITY OR TOWN: Baltimore				
STATE: Maryland		COUNTY:		
3. CLASSIFICATION				
CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		OWNERSHIP <input checked="" type="checkbox"/> Public Public Acquisition: <input type="checkbox"/> Private <input type="checkbox"/> In Process <input type="checkbox"/> Both <input type="checkbox"/> Being Considered		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Comments _____ _____
4. OWNER OF PROPERTY				
OWNER'S NAME: Cecil Brown Etal				
STREET AND NUMBER: 7311 Park Heights Ave				
CITY OR TOWN: Baltimore		STATE: Maryland		21208
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office, Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
Title Reference of Current Deed (Book & Pg. #): RHB 2548-447				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Historical and Architectural Preservation				
STREET AND NUMBER: Room 900, 26 S. Calvert St.				
CITY OR TOWN: Baltimore		STATE: Maryland		21202

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

318 North Charles, Lot# 16, is an attached building of flemish bond brick painted white with dark brown trim. There is aluminum siding on the first story. The front facade has $3\frac{1}{2}$ stories and three bays.

The first story consists of a rectangular door to the far right with no transom, no stairs, and a small vestibule. There is one large bay 2x1 to the right.

The second story has one window, 4x6, with a window 3x6 on either side. Each window has a full arched lintel with a prominent keystone, all of which is painted dark brown. The center window has a full arched lintel with a prominent keystone. All the windows have wooden sills. There is a wooden belt course between the second and third stories.

The third story has three windows with 3x4 panes each. They all have straight arched lintels with prominent keystones. The belt course makes up the sills. Above the keystones is a wooden cornice with brackets and on top of that a ballustrade. One dormer window is situated in the center of the gabled roof.

The back of the building is connected to a parking lot so is not exposed. The building is in proportion with the rest of the buildings on Charles Street,

SEE INSTRUCTIONS

8. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|--------------------------------------------------|---------------------------------------|-----------------------------------------|------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

see 512 Cathedral

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

23 x 75

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Nancy Venditti, Amanda McQuiddy, Achsah O'Donovan

ORGANIZATION

CHAP

DATE

11/20/75

STREET AND NUMBER:

26 S. CALVERT STREET

CITY OR TOWN:

Baltimore

STATE

Maryland

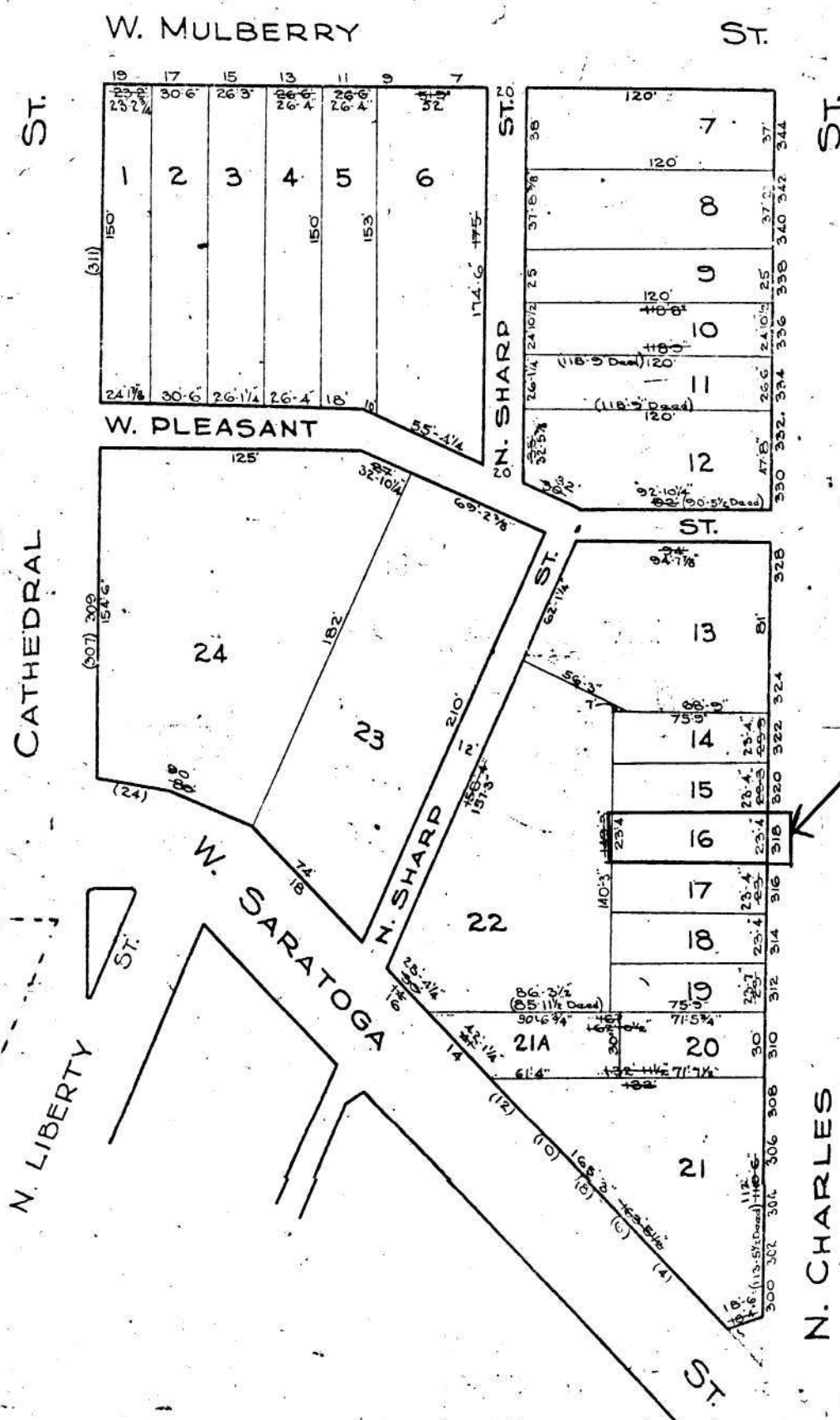
12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

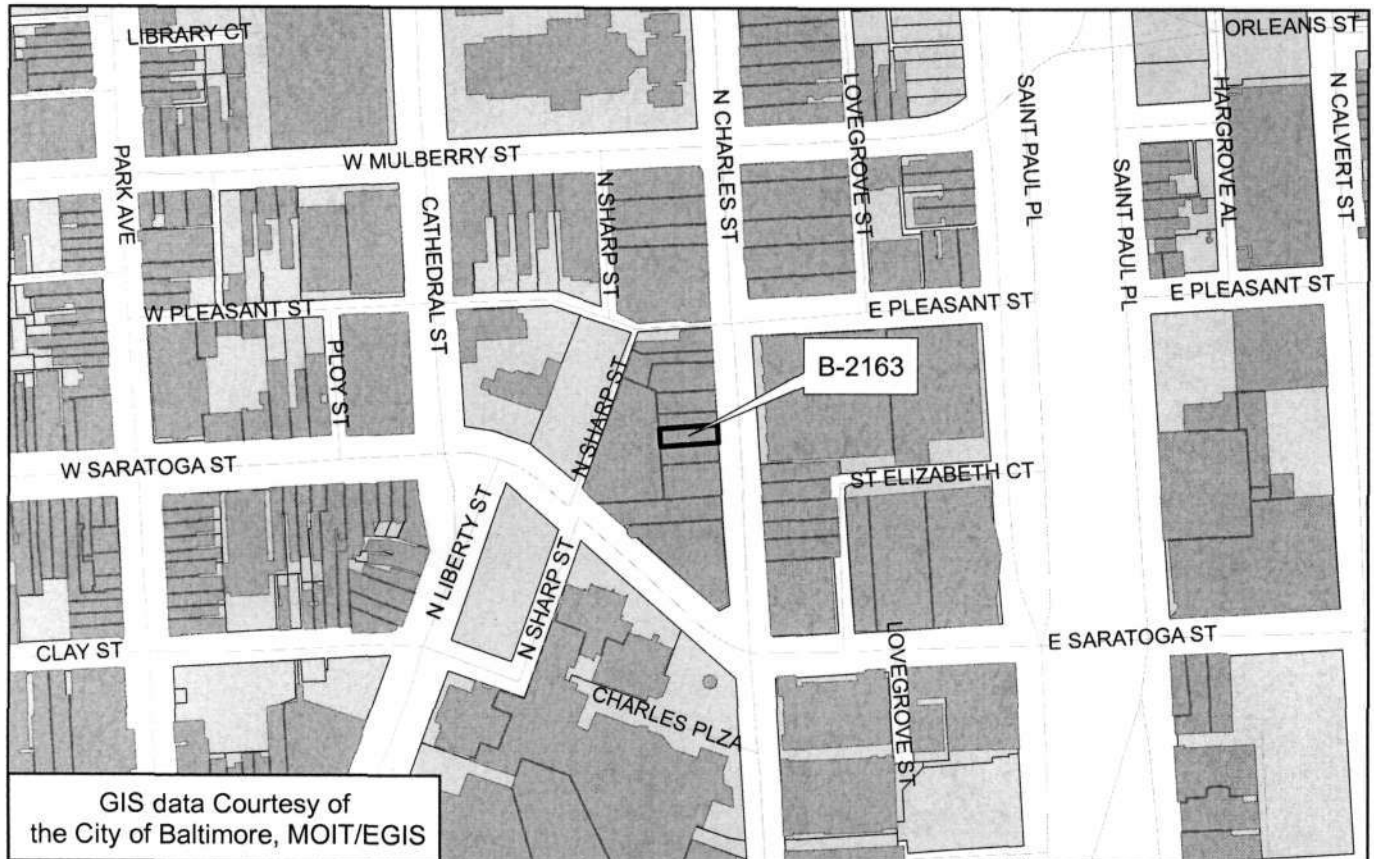


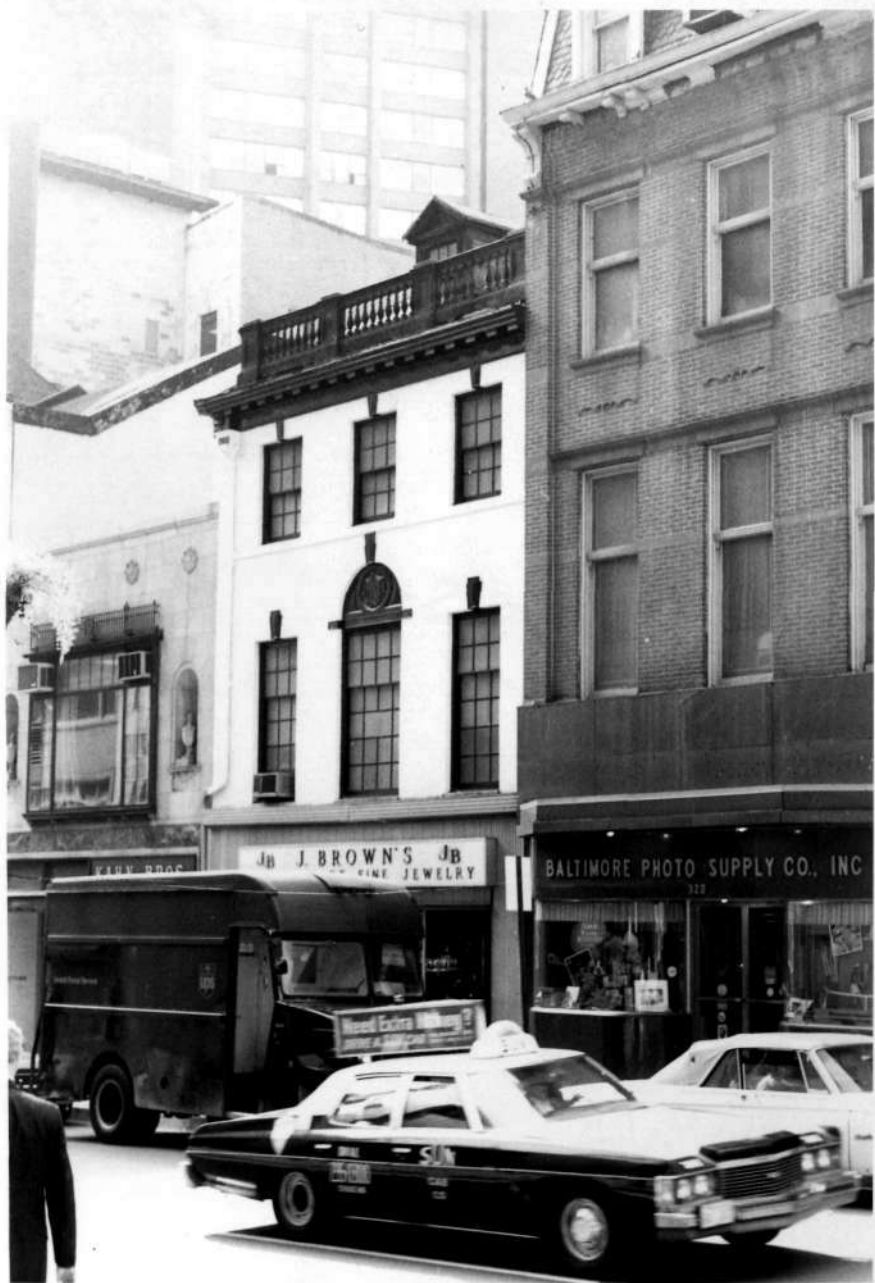
NOTICE
THIS IS A REAL PROPERTY PLAT AS PROVIDED
FOR UNDER ARTICLE 76(h) OF THE CITY CHARTER.
IT IS CONTAINED FROM TITLE AND
SOURCES IN THE PUBLIC RECORDS.

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS
BUREAU OF PLANS & SURVEYS
PROPERTY LOCATION DIVISION
WARD 4 SECTION 2
BLOCK 530
SCALE: 1"=50' (SEE NOTE ON SHEET)

D BY: McGOWENHEAD
ENTERED BY: JOS. J. Rokosky
CHECKED BY: W. M. L. C.
DATE: 6-21-17

B-2163
John Cook Florist Shop (J. Brown's Jewelry)
318 N. Charles Street
Block 0580 Lot 016
Baltimore City
Baltimore East Quad





B-2163

Block 580

318 N. Charles St.

Sept. 1975

10/25/75 Aehsah Odenaen